

Name: _____

Journal Presentation Rubric

CATEGORY	Extending	Proficient	Developing	Emerging
Tone	Tone of voice used very effectively to convey ideas. Student changed voice where appropriate and emotion conveyed fit the content.	The student used tone of voice to successfully convey ideas. Student spoke with feeling.	Changes in tone of voice were sometimes used OR the emotion conveyed often did not fit the content.	Tone of voice was not used to convey ideas. Spoke in a mono-tone voice throughout.
Fluency/Pacing	Spoke neither too quickly, nor too slowly. Pauses were always effectively used based on punctuation or to improve meaning and/or dramatic impact.	Spoke mostly at an appropriate pace. Pauses were almost always effectively used based on punctuation, or to improve meaning and/or dramatic impact.	Spoke somewhat quickly causing some ideas to not be heard or fully understood OR had some long pauses between ideas. Uses words like "um" or "like" repeatedly.	Spoke too quickly or too slowly which impeded understanding of ideas. Many long pauses between ideas. Repetition of ideas or certain words is distracting.
Preparedness	Clearly prepared and spoke naturally. Did not need to use prepared notes.	Somewhat prepared and/or sounded somewhat rehearsed. May have needed to use prepared notes.	Somewhat prepared, but lost train of thought. Had to use prepared notes multiple times. OR sounded very rehearsed and unnatural.	Unprepared. Had to read directly from the prepared notes.
Volume	Volume is loud enough to be heard by the audience throughout the entire presentation.	Volume is loud enough to be heard by the audience throughout most of the presentation.	Volume is loud enough to be heard by the audience only some of the time, but is mainly too quiet to be fully heard by all.	Volume often too soft to be heard by all audience members.
Clarity	Speaks clearly and distinctly for the entire presentation.	Speaks clearly and distinctly almost the entire time.	Speaks clearly and distinctly some of the time.	Often mumbles or can not be understood.
Body Language /Eye Contact	Relaxed disposition and good posture. Maintains good eye contact throughout the entire presentation. Looks at most audience members.	Appears somewhat relaxed with good posture. May make some eye contact, but looks down or away from time to time.	Does not appear very relaxed; insecure posture May make nervous gestures. Makes minimal eye contact with the audience or focuses on just one area.	Does not appear relaxed; bad posture. Makes nervous gestures which are distracting. Makes little to no eye contact with the audience.

Additional comments: